

September, 15. 2017

International Symposium
SPORTS, ARTS & INCLUSION

Sports and arts play a substantial role in enjoying, learning and professional success of people with disabilities. Activities of sports and arts increase their independence and self-esteem. Also they enrich cultural and economic life of the communities. And this contributes to a drastic change in our whole society.

In the forthcoming symposium the significance of sports and arts of people with disabilities will be examined from diverse viewpoints. The question how we can further improve social inclusion of people with disabilities through activities in sports and arts will be among the main theme.

Discussing these questions on the basis of activities in both fields in Europe and Japan with comparative perspectives will help us to consider how we can build more substantial and sustainable Paralympic legacies over TOKYO 2020.

DATE Friday, September 29, 2017 13:30-17:30

VENUE Tokyo University of the Arts, The Hall 6 (Ueno, Taito-ku, Tokyo)

ORGANIZERS

The Nippon Foundation Paralympic Support Center
Tokyo University of the Arts, the COI Site
JDZB (Japanese-German Center Berlin)

Cooperated by

La Cité, Nantes Events Center
Arts Innovation Project (AIP)

Supported by

Japan Sports Agency
The Agency for Cultural Affairs, Government of Japan
Taito ward
Ministry of Health, Labour and Welfare

LANGUAGE

Japanese and English with simultaneous translation & sign-language interpreters

Program

13:30 Opening remarks

Ms Yoko Takahashi, Japanese-German Center Berlin, Foundation Council /
President, Japan Philanthropic Association

13:40 Key Note Speech

“Sports Arts Science”

Prof. Isao Matsushita, Vice President of Tokyo University of the Arts

14:00 The 1st Session: Sports

“Is competitive sport one of the last bastions excluding persons with disabilities?”

Prof. Dr. Otto Schantz of University of Koblenz-Landau

“The Role of Disability Sports in Japanese Society”

Prof. Motoaki Fujita of Nihon Fukushi University

14:45 Break

15:05 Mini Performance

„Schlagende Herzen“ R. Strauss

„L'orgia“ G. Rossini

Natsuki Hashimoto, soprano

Yuka Takagi, piano

15:25 The 2nd Session: Arts

“Another Avenue for Art: a therapeutic practice, psychiatric care, in the City”

Dr. Rachel Bocher, President of La Cite Nantes Events Center

“Exploring the Future of Diversity from the viewpoint of Art Brut”

Ms Mizue Kobayashi, Managing Director, Aiseikai

“Creating a New Evaluation Axis through the Collaboration of Arts and Welfare”

Dr. Rii Numata, Assistant Professor, Osaka City University

16:25 The 3rd Session: Discussions

All the Speakers
moderated by Kazuo Ogoura, President of the Nippon Foundation Paralympic
Support Center

17:25 Closing remarks Kazuo Ogoura